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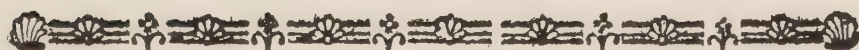
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- 360 ROADS.**—A Bill for making more Effectual an Act passed in the Eleventh Year of the Reign of His late Majesty King George the First, for Repairing the Roads therein mentioned, from the Parish of Enfield in the County of Middlesex, to the Town of Hertford, etc. [*Without place, printer's name or date, about 1725*]. Folio, unbound. 14s
- 361 ROADS.**—An Ordinance for better Amending and Keeping in Repair the Common High-Waies within this Nation. *London, Printed by William du-Gard and Henry Hills, 1654.* Sm. folio, BLACK LETTER, buckram. £1 15s
- 362 ROADS.**—**ORDINANCE** (An) of Explanation of a former Ordinance, entituled, An Ordinance for better amending and keeping in Repair the Common High-Waies, within this Nation. *London, Printed by William du-Gard and Henry Hills, 1654.* Sm. folio, BLACK LETTER, buckram. £1 15s
- 363 ROADS.**—Willis (John), To the Kings most excellent maiestie. The Humble Petitions of John Willis, of Cicester in the Countie of Gloucester [praying for the amendment of causeways erected by his grandfather John Wiliis, the elder, round about Bristol]. Dated White-hall, March 23, 1610. Preceded by two pages bearing "The Rt. Hon. the Earle of Pembroke, and the Lord Chandois, in the behalfe of Willis sute, for the amending of the caws- wayes about Bristoll" dated Gloucester Aug. 30. 1599. and a page having "The true quantitie of the particular caws- ways, and what length they doe seuerally containe." The petition is followed by the King's order for enquiry touching the authenticity of the case, and a letter from Pembroke to Sir John Herbert, Secretary of State dated April 27, 1611, urging speedy assistance for Willis. [*Without printer's name*]. 3 leaves, sm. 4to, sewed. £25

We cannot trace another copy of this extremely rare pamphlet, nor can we find that the efforts of the elder and younger Willis have been recorded by writers on the history of roadmaking. This is the less surprising perhaps, because the original petition and papers are not noted in the Calendar of State Papers. But that these men deserve a niche in the history of social progress cannot be denied, for here the younger is shown as pressing for the development and maintenance of highways constructed by his grandfather just when wheeled transport was beginning to ply between Bristol and London with the merchandise imported by Bristol from America and elsewhere. Is it possible that Willis intended to present this petition in a printed form to the Secretary of State, but that something prevented him, so that only this one copy has come down to us? The text begins on A2; it seems very doubtful whether A1 held anything beyond a signature. It is not present here.

- 364 ROBSON** (Charles, Preacher to the Company of our English Merchants at Aleppo), *Newes from Aleppo.* A Letter written to T. V. B. of D. Vicar of Cockfield in Southsex. Containing many remarkable occurrences obserued by him in his journey thither. *London, Printed for M. S., 1628.* Sm. 4to, a large and fine copy, sewed. £6 6s
On the way to the Levant, the author visited Leghorn and Pica.
- 365 ROCHON** (Abbe), *An Abridgment of a Voyage to Madagascar.* *London, 1821.* 8vo, portrait of Prince Rataffe, half calf. 5s
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- 367 ROSE** (Cowper), *Four Years in Southern Africa.* *London, 1829.* 8vo, with frontispiece, half morocco. £1 15s
- 368 ROSS** (W. A.), *A Yacht Voyage to Norway, Denmark, and Sweden.* *London, 1848.* 2 vols., 8vo, FIRST EDITION, frontispiece, cloth uncut. 15s
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- 370 **RUSSEL** (Edward, Admiral), Letter to the Earl of Nottingham: containing an Exact and Particular Relation of the late Happy Victory and Success against the French Fleet. *In the Savoy: printed by Edward Jones, 1692. Folio, buckram. £1 10s*
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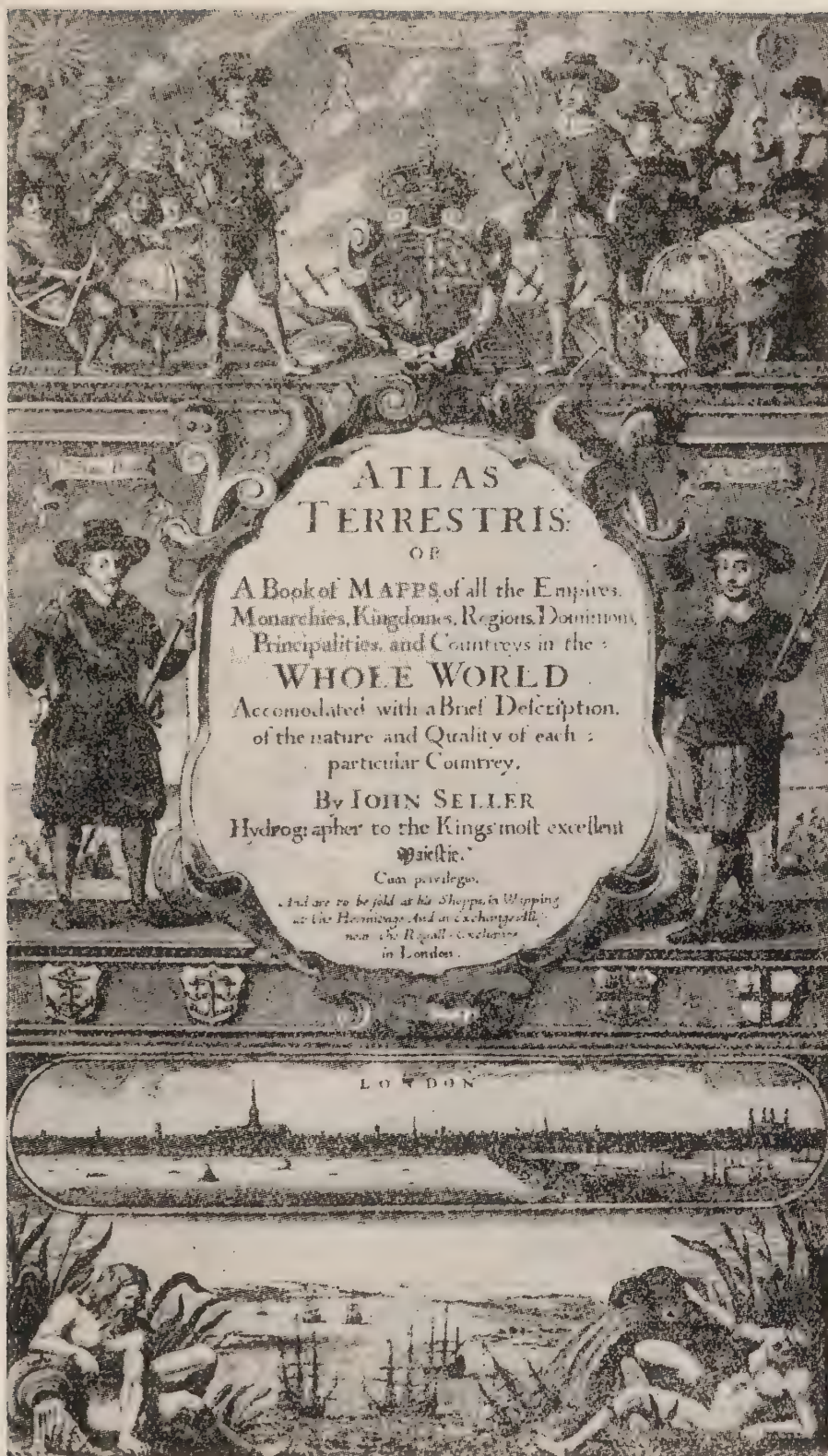
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502 **BATTLE OF AUGHRIM** (The), or the Fall of Monsieur S. Ruth: with Ireland Preserv'd or The Siege of Londonderry, to which is added The Deserted Village, written by Doctor Goldsmith The Seventeenth Edition, with Additions. *Dublin, Printed by P. Wogan [N.D. about 1790]. 2 vols. in one, 18mo, with woodcut of Sarsfield, and another woodcut on second title-page.*

A rare little chap book of plays and poems. A former owner Robt. Martin of Doneghadee has written his name and the date, June 11th, 1791, on A3. Afterwards it belonged to James Maidment the Scottish antiquary whose bookplate it contains and who has written on a fly-leaf "Scarce. A present from Mr. Alex Pitcairn."

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See No. 513

- 508 [BONIFACIUS VIII. Liber Sextus Decretalium]. [Colophon. n 8 verso] Impressum VENETIIS per BERNARDINU DE TRIDINO de monteferrato XXIII de cebris MCCCCLXXX [1490]. Tall folio, GOTHIC LETTER, printed in red and black in double columns, vellum gilt. £15 15s
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There is a dedication signed D. Sashott addressed to Mr. Frederick Clodius, Doctor in Physick.
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- 512 BRAITHWAIT (Richard), The English Gentlewoman, drawne out to the full Body: expressing, what Habilliments doe best attire her, what Ornaments doe best adorn her, what Complements doe best accomplish her. London, Printed by B. Alsop and T. Fawcet, 1631. Sm 4to, FIRST EDITION, with fine impression of the engraved title by Wm. Marshall, and the scarce folding sheet, "The meaning of the Frontispiece" preceding it, a few tears, but a fresh copy, in the original limp vellum. £18
Shakespeare's VENUS AND ADONIS is referred to in the section where suitable books for women are discussed; the author says: "Thirdly, Books treating of light subjects, are Nurseries o, wantonnesse . . . Venus and Adonis are unfitting Consorts for a Ladies bosome."
Collation: "The Meaning of the Frontispiece" 1 folding leaf, Engraved Title, 1 leaf, Printed Title, 1 leaf, Dedication to Lady Arbella Wentworth, 4 leaves, "To the Gentlewoman Reader." "Argument" and "Table," 18 leaves. sig. B—Gg, in fours (Gg4 "Embleme"), Zz ("Upon the Errata" and "Errata"), 1 leaf.
The copy is a different issue from and apparently earlier than those in the British Museum, and the one described in the Grolier Club Catalogue, which end on sig. Ii2 ("Upon the Errata" and "Errata"). In those copies Hh1 (erroneously printed Ii1) to Ii1 proper, contain "Appendix upon a former supposed Impression of this Title."
- 513 BRAITHWAITE (Richard), The English Gentleman: containing sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman of selecter ranke and qualitie; how to demeane or accommodate himselfe in the manage of publike or private affaires. London, Printed by Iohn Haviland, 1630. Sm. 4to, FIRST EDITION, with fine impression of the engraved frontispiece by R. Vaughan, (inlaid) and the scarce folding leaf containing "A Draught of the Frontispiece" preceding it, a clean and fresh copy, original limp vellum. £24
In the chapter on "Youth," p. 28, Shakespeare's Venus and Adonis is mentioned. On page 71, "the people of Tangia in AMERICA alwayes in their warres carried the bones and reliques of their memorable predecessors, to encourage their Souldiers with the memory of them, to avoid and aschew all timiditie." In "Recreation" there are some very interesting passages on literature. The R. B. Adam's copy sold for 400 dollars.
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- 515 BRAY (Dr. Thomas), Publick Spirit illustrated in the Life and Designs of the Rev. Thomas Bray, D.D., formerly Minister of St. Botolph Without Aldgate, London. To which are added the Designs and proceedings of those who now form the Society which he instituted, and other illustrations. [With an Introduction by Henry J. Todd]. London 1808. 8vo, original sheep, and "Rules prescribed by the Associates for the better Preservation of Parochial Libraries founded by them" inside back cover. 18s

- 514 **BRAY** (Dr. Thomas), *Bibliotheca Parochialis: or a Scheme of such Theological Heads both General and Particular, as are more peculiarly Requisite to be well Studied by every Pastor of a Parish. Together with a Catalogue of Books which may be Read upon each of those Points.* London, Printed by E. H. for Robert Clavel, 1697. Sm. 4to, FIRST EDITION, *fine copy, half red morocco.* £12 10s

Dr. Thomas Bray, who had been appointed by the Bishop of London as Commissary to preside over the ministers who might be sent to the parishes in Maryland, recognizing the necessity for providing libraries for them and the Clergy generally, brought forward in this volume proposals for doing so, a work still carried on by the Association he founded. The last few pages contain an account of the "Present State of the Protestant Religion in Maryland," and there are other American references in the volume.

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Dedicated to Sir Hugh Dalrymple by Robert Monteith the translator.

- 517 **BUNYAN** (John), *The Holy War, made by Shaddai upon Diabolus, for the Regaining of the Metropolis of the World: or, The Losing and Taking Again of the Town of Mansoul.* Glasgow, Printed by Robert Sanders, 1720. Sm. 8vo, *original sheep.* £2 10s

The earliest Glasgow edition of Bunyan's Holy War in the British Museum is dated 1752.

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Hartlib, who was Milton's friend, received a grant of £100 from the Parliament in recognition of his works on husbandry and agriculture.

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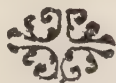
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MS. copies of this poem are at Kimbolton, Port Eliot, and Helmingham Hall. In the copy at the last-named library it is said to have been transcribed in 1628, so that it was evidently written long before it was printed.

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- 604 **IRELAND.**—May the Seventeenth, 1642. Admirable, Good, True, and Joyfull News from Ireland Being an Exact Relation of the Last weekes passages in Ireland, dated from Dublin May the 8. 1642. Wherein is shewed how by the undaunted Valour and wisdom of Sir Charles Coot, the Town and Castle of Trim was taken from the Enemy wherein 4000 of the Rebels were, besides 4. Lords of the Pale; who were glad to fly with as many more as could, the rest were taken prisoners and about 200, or more killed. *Printed at London for John Wright. 1642. Sm. 4to, sewed.* £4 4s
- 605 [**JENNER** (Thomas)], Review of the most material Parliamentary Proceedings of this Present Parliament, and their Armies, in their Civil and Martial Affairs. Which Parliament began the third of November, 1640. And the remarkable Transactions are continued untill the Act of Oblivion, February 24 1652. Published as a Breviary, leading all along successively, as they fell out in their severall years, etc. *London. Printed by M. S. for Tho. Jenner, 1652. Sm. 4to, with 14 curious engravings in the text, title backed and a few leaves cut into at top, half russia, SCARCE.* £7 10s
- 606 **KENT.**—An Act for Vesting certain Lands, Tenements and Hereditaments of Richard Somers, Esq.; in the County of Kent, in Trustees, to be sold for Payment of a Debt now owing, and charged thereon, on Account of his late Brother and Sisters Portions. [*Without place, printer's name or date, about 1720*]. Folio, unbound. 18s
- 607 **KENT.**—An Act for Sale of several Lands and Hereditaments of William Henden, Esq; in the County of Kent, for Payment of his Debts, and for settling other lands in the same County of a better value, to the same uses in lieu thereof. [*Without place, printer's name or date, about 1710*]. Folio, unbound. 18s
- 609 **KING** (John, D.D., Deane of Christ-Church in Oxon: and Vicechauncellor of the University). A Sermon Preached at Whitehall the 5 day of November, ann. 1608. *At Oxford, Printed by Joseph Barnes Printer to the Univerſitie, 1608. Sm. 4to, sewed.* £1 12s

608 KILLIGREW (Thomas), Comedies and Tragedies. London, Printed for Henry Herringman, at the signe of the Anchor in the Lower Walk of the New Exchange, 1664. Folio, FIRST COLLECTED EDITION, with brilliant impression of the excessively rare and beautifully engraved portrait of Thomas Killigrew, with his Dog, by WILLIAM FAITHORNE, after W. Sheppard, sprinkled calf extra, gilt edges, by Bedford. £15

The portrait and title-page are inlaid, but otherwise this is an excellent and complete copy of this rare book.

610 KORAN.—Machumetis Saracenorum principis, eius que successorum vitæ, doctrina, ac ipse Alcoran, quo uelut authenica legum liuinarum codice Agareni & Turcæ alijqz Christo aduersantes populi reguntur quæ ante annos CCCC, uir multis nominibus, Diui quoqz Bernardi testimonio, clarissimus, D. Petrus Abbas Cluniacensis; per uiros eruditos, ad fidei Christianæ ac sanctæ matris Ecclesie propugnationem, ex Arabica lingua in Latinam transferri curauit. Hæc omnia in unum uolumen redacta sunt, opera et studio Theodori Bibliandri. [Tiguri], 1550. 3 Parts in 1 vol Folio, in a contemporary binding with blind panelled sides, and gilt centre and corner ornaments (rebacked). £4 4s

This volume contains the Latin version of the Koran made for the Abbot of Cluny in obedience to St. Bernard's injunctions, as well as writings on the history and costume of the Turks, etc. A fine copy of the second edition of THE EARLIEST PRINTED VERSION OF THE KORAN, with the sides of the contemporary binding, apparently by Berthelet, preserved.

611 LANGLEY (Batty), The Builder's Director or Bench-Mate: being a Pocket-Treasury of the Grecian, Roman, and Gothic Orders of Architecture, made easy to the meanest capacity by near 500 examples. Improved from the best Authors, Ancient and Modern, Of Pedestals, Bases, Shafts, Capitals, Columns, Architraves, Freezes, Brackets, Cornices, Arches, Imposts, Key-stones, etc., etc. Proportioned by Minutes and Equal Parts. The like never before published. Wherein the Orders of Andrea Palladio are truly laid down, free from erroneous Measures. Written for the Use of Gentlemen delighting in True Architecture; and for Masters and Workmen to Draw from and Work after. London, printed for A. Webley, 1763. Sm. 8vo, with 184 engraved plates, rough calf. £1 8s

612 LAMB (Charles), Letters, with a Sketch of his Life. By Thomas Noon Tal-
fourd. London, 1837. 2 vols. 12mo, FIRST EDITION, with 3 portraits, original cloth. £1 5s

613 LANDOR (Walter Savage), The Last Fruit off an Old Tree. Edward Moxon, 1853. Cr. 8vo, FIRST EDITION, original cloth. £1 1s

614 LEARMONT (John), Poems, pastoral, Satirical, Tragic, and Comic. Edinburgh, Printed for the Author, by Alexander Chapman and Co., 1791. 8vo, FIRST EDITION, with stipple portrait of the author, UNCUT COPY, bound in modern wrappers. £1 15s

In a prefatory address the author describes himself as "a gardener by profession, and a poet (if he deserves that appellation) by propensity." Some of the verses show the influence of Robert Burns. On pp. 176-185 will be found the verses in Lowland Scots "The Petition of the Journeymen Gardeners of Scotland to the Nobility and Gentry."

615 LE BLOND. Plusieurs cheminées qui sont a present en usage, avec leur Profils fidellement mesurer et chiffrez. A Paris, chez le Blond rue St. Jacque a la Cloche d'Argent, [s. d. vers 1685]. Folio, consisting of 6 plates, boards. £2 10s

616 LE GALLOIS (le Sieur), Traitté des plus belles bibliothèques de l'Europe. Des premiers Livres qui ont été faits. De l'invention de l'Imprimerie, etc. Avec une Methode pour dresser une Bibliothèque. A Paris, chez Estienne Michallet, 1685. 12mo, engraved title, name cut off printed title, original paper sides, uncut. £1 1s

618 LE VERRIER DE LA CONTERIE. L'Ecole de la Chasse aux Chiens Courans, précédée d'une Bibliothèque historique & critique des Théreuticographes [par N. et R. Lallemand]. Rouen, 1763. 2 vols., 8vo, FIRST EDITION, with 16 woodcuts by Caron and others, and 14 engraved pages of "Tons de Chasse et Fanfares," contemporary French morocco gilt, gilt edges. £4 4s

- 617 **LE MAIRE** (Jean), *Le temple dhonneur et de vertus*. Compose par Jehan le maistre disciple de molinet. A lhonneur de feu monseigneur de bourbon. [PARIS, MICHEL LENOIR, vers 1504]. Sm. 4to, GOTHIC LETTER, one leaf (B1) in facsimile, original leaves inlaid throughout to size, and bound in red morocco, gilt edges. £35

A very rare and early edition of this poem. On folio A2 recto the author says to the Duchess of Bourbon "Après l'auoir communiqué a Michiel le noir libraire et imprimeur de paris, lequel la bien voulu mettre sur ses formes impressoires & le publier par tout ta[n]t en Conte[m]platio[n] des merites du tresbo[n] prince deffunt q[ue] de vo[us] Madam." The only copy we have been able to trace is that in the Bibliothèque Nationale.

SEE ILLUSTRATION.

- 619 **LEWIS** (M. G.), *Tales of Wonder*. London Printed by W. Bulmer and Co. for the Author, 1801. 2 vols., 8vo, FIRST EDITION, fine copy, contemporary russia gilt, gilt edges. £3 15s

- 620 **LINDESAY** (Robert, of Pitscottie), *The History of Scotland; from 21 February, 1436 to March, 1565*. In which are contained Accounts of many remarkable Passages altogether differing from our other Historians; and many Facts are related, either concealed by some, or omitted by others. To which is added a Continuation, by another Hand, till August 1604. Edinburgh, Printed by Mr. Baskett and Company, and sold at Mr. Freebairn's Shop in the Parliament-Close, 1728. Folio, FIRST EDITION, with a long list of Subscriber's names, original calf. £6 6s

The History, which is written in a quaint and vivid style, full of humour and character, has been widely drawn upon by later writers, notably by Sir Walter Scott (in Marmion and elsewhere).

On the title-page is the autograph signature of "P[atrick] Miller of Dalswinton 1799," who spent much time and money in shipbuilding experiments, his main idea being the construction of ships with two or three hulls, propelled by paddle-wheels placed between the hulls and worked by men from capstans on deck. Some of the models made under his directions are preserved in the machinery and inventions department of South Kensington Museum.

With the poet Burns, Miller maintained very agreeable relations. In December, 1786, Burns writes: "An unknown hand left ten guineas for the Ayrshire bard with Mr. Sibbald which I got. I have since discovered my generous unknown friend to be Patrick Miller, Esq. of Dalswinton." Several of Burns's letters to Miller, written after the poet became Miller's tenant, are printed in W. Chambers's "Burns."

- 621 **LINNÆUS** (Carolus), *Flora Svecica, exhibens Plantas per Regnum Sveciæ crescentes. Stockholmiae Sumtu & literis Laurentii Salvii, 1755.* 8vo, folding plate, a few leaves water stained at end, sheep, gilt back. £3 3s

From John Ruskin's Library. "Edition plus complete que celle de 1745.—BRUNET.

- 622 **LL[UELLYN]** (M[artin]), *Men-Miracles with other Poems*. London, Printed by Will. Shears Junior at the Blue Bible in Bedford Street in Covent-Garden, 1656. Sm. 8vo, some catchwords and signatures shaved, old half calf. £3 10s

The "Men Miracles" is a satire upon Travellers' tales of Tom Coryate and others. Other Poems include The [Witney] Wake (pp. 37-40); Ralph's Bill of Fare, (pp. 50-52) and the Angling Song, beginning "You that fish for Dace and Roches." (pp. 53-4). Among elegies is one "On the death of Sir Henry Spelman" (pp. 86-88)

- 623 **LLEULYN** (Martin), *To The King's Most Excellent Majesty*. [Three Poems]. London, Printed for J. Martin, Ja. Allestry, T. Dicas, and are to be sold at the Bell in St. Paul's Church-yard, 1660. Folio, half morocco. £5 5s

EXTREMELY RARE. Lowndes records no sale, nor is one recorded in BOOK-PRICES CURRENT. These poems were composed in honour of the return of King Charles II and his two brothers, the Dukes of Gloucester and York, of whom one (Henry) did not long survive.

- 624 **LOCKE** (J.) *Some Considerations of the Consequences of the Lowering of Interest, and Raising the Value of Money*. London, Printed for Awnsham and John Churchill, 1692. Sm. 8vo, FIRST EDITION, sewed. £2 10s

- 625 [**LOCKE** (John)], *Short Observations on a Printed Paper, Intituled, For encouraging the Coining Silver Money in England and after for keeping it here*. London, Printed for A. and J. Churchill, 1695. Sm. 8vo, FIRST EDITION, sewed, SCARCE. £2 15s



E
temple d'honneur et de
vertus. Compose par. Jehan le mastre dis-
ciple de molinet. A l'honneur de feu
monseigneur de bourbon.

- 626 **L'OBEL** (Matthias de), *Kruydtboeck oft Beschryvinghe van allerleye Ghewassen, Kruyderen Hesteren, ende Gheboomten. T. Antwerpen, by Christoffel Plantyn, 1581. Folio, with engraved title and numerous woodcuts of plants, a fresh copy, contemporary vellum.* £6 10s

This fully illustrated and valuable work is a Flemish translation of L'HISTOIRE DES PLANTES AND ADVERSARIA, published by L'Obel himself, to which are added some plants found in Holland. The printer, Christopher Plantin supplemented a number of illustrations, greater than contained in any other botanical work of the period. L'Obel was superintendent of Lord Zouche's garden at Hackney, afterwards he was given the title of botanist to James I.

This edition is very rare; there is no mention of it in the Lindley Library Catalogue.

- 627 **LOCKER** (Frederick), London Lyrics. Kegan Paul and Co., 1885. 8vo, LARGE PAPER, title printed in red and black, with portrait of the author after Millais, fine copy, in a charming binding of blue morocco extra, inside borders, joints, top edges gilt. £7 10s

Only 50 copies of this edition were printed upon Large Paper, each numbered and signed by the Printers. This is a PRESENTATION COPY with inscription "For Blanche Lindsay (one of the best friends I ever had) Frederick Locker Lampson, 14 January 1892" on the fly-leaf.

- 628 **LONDON**.—Bill concerning the Elections of Citizens to serve in Parliament, and Elections of Mayors, Sheriffs, Chamberlains, Bridgemasters, etc., by the Livery-Men of the City of London. [*Without place, printer's name or date, about 1710*]. Folio, unbound. £1 10s

- 629 **LOUIS XVI and MARIE ANTOINETTE**.—The Accusation, Trial, Defence, Sentence, Execution, and Last Will of Louis XVI, late King of France and Navarre. Translated from the French. *Portrait of Louis XVI by Archer, and an engraving of the Guillotine*.—The Accusation, Trial, Defence, Sentence, and Execution of Marie Antoinette, late Queen of France. *Edinburgh, 1793. Portrait of Marie Antoinette. 2 vols. in 1, 8vo, old half binding.* £1 1s

- 630 **LUTHER** (Martin), *Colloquia Mensalia: or Dr. Martin Luther's Divine Discourses at his Table, etc. Collected first together by Dr. Antonius Lauterbach, and afterwards disposed into certain Common-places by John Aurifaber. Translated into English by Capt. Henrie Bell. London, Printed by William Du-Gard, 1652. Folio with portrait by W. Trevethen, original calf.* £3 15s

FIRST EDITION IN ENGLISH OF LUTHER'S TABLE TALK. It contains Captain Henri Bell's Narrative of the miraculous preserving of the book, and also the Dedication to the Mayor of London, John Kendrick, written by Thomas Thorowgood the author of the rare work "Jewes in America."

- 631 **LYLY** (John), *Evphves. The Anatomie of Wit. Very pleasant for all Gentlemen to read, and most necessarie to remember. Corrected and augmented. London, Printed by I. H. and are to be sold by James Boler. 1631.—Evphves and His England. Containing his Voyage and Aduentures: Mixed with sundry pretty Discourses of honest Love, the Description of the Country, the Court, and the manners of the Ile. Printed at London by I. H. 1630. In 1 vol., sm. 4to, BLACK LETTER, first title mounted, corner of last leaf slightly defective, and a few words on the recto of Z3 imperfectly printed, half red morocco.* £8 3s

- 632 **LYLY** (John), *Sixe Court Comedies. Often Presented and Acted before Queene Elizabeth, by the Children of Paules. Written by the onely Rare Poet of that time, the Wittie, Comicall, Facetiously-Quicke and unparalleld John Lilly, Master of Arts. London, Printed by William Stansby for Edward Blount, 1632. 12mo, FIRST COLLECTED EDITION, hermitage calf.* £9 9s

Blount the Bookseller subscribes the dedication to Viscount Lumley of Waterford. In this edition the interspersed Songs were first printed, they having been omitted from the quarto editions of the plays. The Huth copy sold for £15 10s, and the Hoe copy for 90 dollars.

- 633 **LYNDSAY** (Sir David), *The Works of the Famous and Worthy Knight, Sir David Lindsay of the Mount, alias Lyon King of Armes. Newly corrected and vindicated from the former errors wherewith they were corrupted: and augmented with sundry works, etc. Glasgow, Printed by Robert Sanders, 1683. 12mo, BLACK LETTER, the corners of a few leaves mended, red levant morocco gilt.* £3 10s

- 634 **MAGNUS** (Joannes, Archiepisc. Upsalensis), *Historia de omnibus Gothorum Sueonumque Regibus qui unquam ab initio nationis extitere, eorumque memorabilibus bellis late varieque per orbem gestis, opera Olai Magni Gothi fratris eiusdem autoris ac etiam Archiepiscopi Upsalensis in lucem edita. Impressum Romae apud Ioannem Mariam de Viottis Parmensem in aedibus S. Birgittæ anno a Christo nato 1554. Folio, FIRST EDITION, with map of Sweden, full-page woodcut containing printer's device, numerous portraits of Swedish kings, etc., fine copy, contemporary calf, with gilt centre and corner-pieces.* £10 10s
- 635 **MARLBOROUGH** (John Churchill, Duke of), Document on vellum, appointing Joakin Doeling one of the Twelve Established Bombardiers of the Office of Ordnance, with the autograph signature of the DUKE OF MARLBOROUGH, and of James Craggs, afterwards Secretary of State, dated First day of February 170 $\frac{2}{3}$. £5 5s
- 636 **MARTELLI** (Hugolino), *La Chiave del Calendario Gregoriano. In Lione, 1583. 8vo, original limp vellum.* £2 10s
- 637 **MASQUERADE** (The), A Collection of New Enigmas, Logographs, Charades, Rebusses, Queries and Transpositions. *Dublin, Printed by P. Wogan, [N.D. about 1798]. 18mo, engraved title with vignette of ladies and gentlemen playing a game, half bound.* 15s
- 638 **MAURITIUS**.—A Catalogue of the Exotic Plants Cultivated in the Mauritius, at the Botanic Garden, Monplaisir, Reduit, and other places. To which are added, their English and French Names, Native Places of Growth, by whom introduced, and the epoch of their introduction, as far as can be ascertained, etc., etc. Compiled under the auspices of His Excellency R. T. Farquhar, Esq. Governor. MAURITIUS, *Printed by Baron & Souvignec, Printers & Booksellers to Government. Nov. 1816. 4to, half red morocco gilt.* £4 10s
It is probable that the exceeding rarity of this volume is due to the fire which destroyed Port Louis in the following year.
- 639 **MEMORIALS** Presented, by the Deputies of the Council of Trade in France, to the Royal Council, in 1701. Concerning the Commerce of that Nation to their American Islands, Guinea, the Levant, Spain, England, Holland, and the North; the raising nominally the Value of the Coin, and the Effects that has upon Commerce; the granting of Monopolies; the erecting of exclusive Companies; and other chief Points of Trade. Now first Published. In French and English. *London, 1737. 8vo, original panelled calf.* £3 15s
- 640 **MENA** (Juan de), *Copilacio de todas las obras del Famosissimo poeta Juan de mena: conuiene saber las. ccc. co otras. xxiiii coplas y su glosa. y la Coronacio. de las coplas delos siete Peccados mortales con otras cartas y coplas y canciones suyas. [Colophon]: Fueron emprendidas las trezietas del famoso poeta Juan de Mena enla muy noble Villa de Valledolid en nuestra senora de prado por Jua de villaqra Ano de M.D. y xxx y vi. anos. a.j. d'junio —Lo coronacion: con otras Coplas nueuamete anadidas a la fin. [Colophon]: Fue imprimida la presente obra en Valladolid . . . Ano 1536. Acabose a. xxviii, dias del mes de Junio. 2 vols. in 1, folio, GOTHIC LETTER, printed in double columns, titles within woodcut borders, a few headlines cut into, but good copies, old half calf.* £15
- 641 **MENZEIS** (John), *Papismus Lucifugus, or a faithfull Copie of the Papers exchanged betwixt Mr. John Menzies, Professor of Divinity in the Marischal-Colledge of Aberdene, and Mr. Francis Dempster Iesuit, otherwise Sirnamed Rin or Logan. Aberdene, Printed by Iohn Forbes Younger, Printer to the Town. 1668. Sm. 4to, woodcut of the are of the City of Aberdeen at back of the title, original sheep.* £3 10s
Dedicated "Unto the Right Honourable Mr. Robert Patrie of Portlethen Lord Provost Alexander Alexander, John Scot, John Duncan, Bailies, Andrew Skene, Dean of Gild, Gilbert Black, Treasurer, and the rest of the honorable Councill of Aberdene."
- 642 **MEREDITH** (N.), *The Description and Use of Pocket Cases of Mathematical, or Drawing Instruments. Together with Plain Instructions for making the several Kinds of Sun Dials. London, Printed for, and sold by, the Author, No. 91, New Bond-Street, [N.D. about 1800]. 8vo, with 2 folding plates, wrappers, uncut.* 15s
The author describes himself as "Optical and Mathematical Instrument Maker to His Royal Highness the Duke of York."

- 643 [MEXIA (Pedro)], *The Forest or Collection of Historyes no lesse profitable, then pleasant and necessary, doone out of Frenche into English*, by Thomas Fortescue. *Imprinted at London by John Day dwelling over Aldersgate*. 1576. Sm. 4to, BLACK LETTER, title within woodcut border, with coat-o'-arms on the verso, some blank margins wormed, but a large copy, boards, leather back, some lower edges uncut. £7 10s
- 644 MICHEL (Peter), *A Victory obtained by Lieut: Gen. David Lesley, in the North of Scotland, against Colonell Hurrey and his forces; and the number Killed and taken. Also, the Declaration and Resolution of the Inhabitants of Yorkshire, Cumberland, Sunderland, and the Bishopricks of Durham, for the Parliament of England; and the desires of the English Army in the North touching Scotland. Together with the further proceedings of the Treaty at Breda, the sending of a Message to the Emperour of Germany and the Duke of Saxony, by Captain Swan, with an Answer thereunto, in relation to the affairs of England*. London, Printed by Robert Wood. 1650. Sm. 4to, sewed. £2 2s
- 645 MIDLOTHIAN.—An Act to enable Sir Charles Gilmour Bart. to sell Part of the Lands and Baronies of Craigmillar, [Nether-Liberton], etc. for Payment of Debts, with which the said Estate stands charged and incumbered. [*Without place, printer's name or date, about 1733*]. 4 pages, folio. £1 5s
- 646 MILITARY and other Poems upon Several Occasions and to several Persons. By an Officer of the Army. London, Printed for the Author, and sold by J. Browne, 1716. 8vo, FIRST EDITION, half bound. £1 10s
At the end is a play entitled "Socrates Triumphant; or, The Danger of being Wise in a Commonwealth of Fools."
- 647 MILTON (John), *Eikonoklastes*, in Answer to a Book Intitl'd Eikon Basilike, the Portraiture of his Sacred Majesty in his Solitudes and Sufferings London, Printed by Matthew Simmons, next dore to the gilded Lyon in Aldersgate street, 1649. Sm. 4to, FIRST EDITION, dark blue morocco extra, janseniste, gilt edges, by Riviere. £12 12s
On page 11 Shakespeare is mentioned, followed by a quotation from RICHARD III. The book was afterwards called in by Proclamation, and ordered by the Commons to be burnt.
- 648 MILTON (John), *Paradise Regain'd*. A Poem. In IV books. To which is added Samson Agonistes. London, Printed for John Starkey, 1680. Sm. 8vo, Second Edition, with the Licence leaf, and 4 pp. Catalogue of Books, FINE COPY, calf. £4 15s
- 649 MORSELS for merry melancholy mortals. Ipswich, printed and sold by J. Raw, 1815. Sm. 8vo, COLOURED FRONTISPIECE, boards, cloth back, uncut. 18s
This volume belonged to Job Lousley of Hampstead Norris and bears his name and the date 1845 on the titlepage together with a note in his handwriting "Full of wit, oddity and fun, very scarce and curious, well worth a perusal printed a[t] Ipswich rather vulgar and indelicate."
- 650 [MORTON] (Thomas, Bishop of Durham), *A Sermon Preached before the Kings most Excellent Majestie, in the Cathedrall Church of Durham. Upon Sunday, being the fifth day of May. 1639*. Imprinted at Newcastle upon Tyne, by Robert Barker, 1639. Sm. 4to, sewed. £3 3s
- 651 MUDGE (Thomas, Jun.), *A Narrative of Facts relating to some Time-Keepers, constructed by Thomas Mudge for the discovery of the Longitude at Sea: together with Observations upon the Conduct of the Astronomer Royal respecting them*. London, Printed for Thomas Payne, 1792. 8vo, original wrappers, uncut. £1 5s
- 652 MUDGE (Thomas), Report from the Select Committee of the House of Commons, to whom it was referred to consider of the Report which was made from the Committee to whom the Petition of Thomas Mudge, Watch-maker, was referred; and who were directed to examine into the Matters thereof and also to make Enquiry into the Principles on which Mr. Mudge's Time-keepers have been constructed. Ordered to be printed 11th June 1793. 8vo, original wrappers, uncut. £1 1s
Inserted is a folding leaf of "A Brief Statement of Mr. Mudge's Case."
- 653 [MUDIE (Alexander)], *Scotiæ Indiculum: or The Present State of Scotland together with divers Reflections upon the Antient State thereof*. By A. M. Philopatris. London, Printed for Jonathan Wilkins, 1682. 12mo, with engraved frontispiece, some MS. notes, morocco, gilt edges. £1 10s
- 654 MUNDY (Major R. G.), *English Delft Pottery*. London, 1928. 4to, with 48 plates, cloth. 8s

- 655 NAUDE** (Gabriel), *Advis pour dresser une bibliothèque*. Présenté a Monseigneur le President de Mesme. A Paris, chez Francois Targa, 1627. Sm. 8vo, FIRST EDITION, old French calf. £15 10s

This rare volume, the FIRST PRACTICAL TREATISE ON LIBRARIANSHIP, is of the utmost importance and interest. Naudé's enlightened proposals for the establishment of a great public library were afterwards carried into effect when he became librarian to Cardinal Mazarin, but the troubles of his time, and his own death in 1653, prevented their permanent realization until more than a century had elapsed.

John Evelyn published a translation in 1661 (see DIARY Nov. 16 1661) and proved himself a steady advocate of the principles Naudé had urged.

- 656 NEWCASTLE** (Margaret, Duchess of), *De Vita et Rebus Gestis Nobilissimi Illustrissimique Principis, Guilielmi Ducis Novo-castrensis, Commentarii*. Ab Excellen-tissima Principe, Margareta ipsius uxore Sanctissima Conscripti et ex Anglico in Latinum conversi. Londini, Excudebat T.M. 1668. Folio, LARGE PAPER, with pretty engraved head and tail pieces, in contemporary red morocco, gilt tooled panel on sides, full gilt back, gilt edges. £4 4s

- 657 NEWPORT** (Maurice), *Sereniss. Principi, Carolo Secundo Maj. Brit. Fran-et Hib. Regi Votum Candidum Vivat Rex*. Londini, typis Neucomianis, 1669. Sm. 8vo, in a charming contemporary binding of red morocco, elaborately gilt tooled in compartments, with inlays of 12 small circles of black morocco and six of yellow morocco (two other small circles of yellow morocco missing), gilt edges. £5 5s

In this congratulatory Latin poem Harvey's discovery of the circulation of the blood is extolled on pages 13-15.

- 658 OCLAND** (Christopher), *Eirenarchia, sive Elizabetha*. De pacatissimo Angliae statu, imperante Elisabetha, compendiosa narratio. Huc accedit Illustrissimorum virorum, qui aut iam mortui, fuerint hodie sunt Elizabeth Regina a consiliis perbreuis Catalogus Authore Christopher Oclando, primo Scholæ Southwarkiensis prope Londinum, dein Cheltenhamensis, quæ sunt a serenissima sua Maiestate fundate, Moderator. Londini, excudebat Christophorus Barkerus, 1582. Tall sm. 4to, dedicated to Mildred, Lady Burghley, on the original first leaf on which the signature Al is printed only has been written a contemporary Latin poem of 36 lines, the last leaves wormed, in a contemporary gilt vellum binding. £5 5s

This belonged to William Cole, of Queen's College, Cambridge, Rector of Hornsey, Middlesex, and has his bookplate and inscription dated 1749.

- 659 ORDONNANCES** (Les) *Statutz et Instructions Royaulx, Faictes par seux de bonne memoire les Roys Saint Loys Philippe le bel. Jehan. Charles le quit. Charles sixiesme. Charles septiesme. Loys vnziesme. Charles huytiesme. Loys douziesme et Francoys premier de ce nom. extraictes et collationnees aux registres de la court souueraine de Parlement a Paris . . . Nouuellement Imprimees a Paris, par Jehan Sauetier. Au moys Daoust. Lan Mil cinq cens trente et quatre [1534] On les vend a paris en la rue Saint Jaques, a lenseigne du Soliel dor, par Claude Cheuallon. Libraire iure de Luniversite*. Sm. folio, GOTHIC LETTER, title printed in red and black within woodcut borders, in a contemporary binding of stamped calf, the sides with a border of spirals springing from each other, enclosing a diamond shaped scroll of small diamonds, with fleur-de-lis, tudor rose, and other ornaments in the centres, the border and scroll formed by three-line fillets, in the corner spaces between, a large tudor rose. £7 10s

This does not appear in the British Museum Short Title Catalogue of French Books 1470-1690.

- 660 ORMONDE** (James Butler, Duke of), *Letter, concerning the late Fight betwixt the Forces under his Command, and the Garrison of Dublin*. 1649. Sm. 4to, half calf. £2 2s

- 661 ORMONDE** (James Butler, Duke of), *A True Account of the whole Proceedings betwixt his Grace James Duke of Ormond, and the Righ Honor. Arthur Earl of Anglesey late Lord Privy-Seal, before the King and Council, and the said Earls Letter of the second of August to His Majesty on that Occasion*. London, Printed for Thomas Fox, 1682. Folio, sewed. £1 5s

- 662 ORMONDE**. *A True Copy of two Letters, the first sent to Colonell Michael Jones, Governor of the City of Dublin. With Colonell Jones his Answere, to the Earle of Ormond's said Letters*. 1649. Sm. 4to, sewed. £2 2s

- 663 P. (O.) Master of Arts, and Professor of the Art of Pedegogie. THE VOCAL ORGAN, or A New Art, of teaching the English Orthographie, by observing the Instruments of pronunciation and the difference between words of like sound, whereby any outlandish or meer English Man, Woman, or Child, may speedily attain to the exact spelling, reading, writing, or pronouncing of any word in the English tongue, without the advantage of the Fountain, the Greek and Latine. Oxford, Printed by William Hall, for Amos Curteyne, 1665. Sm. 8vo, with 2 engraved plates of alphabets and contractions (shaved at side) corners of eight leaves roughly repaired, panelled calf. £18 18s

A very rare book. This copy contains an additional leaf "The English letters" not in the Britwell copy which sold for £34.

- 664 P. (W.), The Quakers Elegy on the Death of Charles late King of England. Written by W. P. a sincere Lover of Charles and James. London, Printed by J. P. for Henry Playford, near the Temple Church, 1685. Folio, half bound. £8 8s

Contains a reference to Pennsylvania. The Elegy would seem to have been published under the initials W. P. with the object of persuading the book-buying public of those days that it was by William Penn.

- 665 [PASCAL (Blaise)], Les Provinciales: or, the Myserie of Jesuitisme, discover'd in certain Letters written upon occasion of the present differences at Sorbonne, between the Jansenists and the Molinists, from January, 1656, to March, 1657. Displaying the corrupt Maximes and Politicks of that Society. London, Printed by J. G. for R. Royston, 1657. 12mo, FIRST EDITION IN ENGLISH, with engraved frontispiece by Vaughan containing portrait (margin shaved), calf gilt, gilt edges by Riviere. £3 15s

- 666 PERCY (Thomas, Bp. of Dromore), Reliques of Ancient English Poetry; consisting of old Heroic Ballads, Songs, and other Pieces of our earlier Poets, (chiefly of the lyric kind). Together with some few of later Date. London, 1765. 3 vols., Sm. 8vo, FIRST EDITION, engraved frontispiece and vignettes, wormhole in first ten leaves of vol. II. slightly affecting the text, original calf gilt. £5 5s

Some passages in these volumes were omitted in the later editions.

- 667 PETRARCHA (Francesco), Le Cose Volgari. Impresso in Vinegia nelle case d' Aldo Romano. 1501. Sm. 8vo, FIRST ALDINE EDITION, and the FIRST ITALIAN BOOK PRINTED WITH THE ALDINE ITALIC TYPE, excessively rare, some blank margins and corners at the end carefully repaired, the text of last 4 leaves slightly defective, last leaf backed, and a few small stains, niger morocco. £10 10s

- 668 PINDAR. Olympia, Nemea, Pythia, etc., graecè, cum scholiis graecis. IMPRESSI ROMÆ PER ZACHARIAM CALERGI CRETENSEM, permissu S. D. N. Leonis X. Pont. Max ea etiam, conditione, ut nequis alius per quinquennium hos imprimere, aut uenundare Libros possit: utque qui secus fecerit, is ab uniuersa dei Ecclesia toto orbe terrarum expers excommunicatusque censeatur. [15 Aug. 1515]. 4to, first page of text printed in red and black, with Callierge's woodcut devices at beginning and end, a beautiful specimen of this rare Greek press, blue morocco gilt, full gilt back, gilt edges. £12 12s

On the title-page is the name "Nicolai Hie. Mallarii."

- 670 PLUTARCH. The Lives of the Noble Grecians and Romaines, compared together by that grave learned philosopher and historiographer Plutarke of Chæronea. Translated out of Greeke into French by James Amiot Abbot of Bellozane, Bishop of Auxerre, and out of French into English, by Sir Thomas North. Imprinted at London by Richard Field for Thomas Wight. 1603. Folio, with numerous medallion heads engraved on wood within borders, old calf, with gilt centre ornaments and the initials "Io. Mo." on sides (back neatly repaired). £10 10s

This book has been well described as SHAKESPEARE'S storehouse of classical learning, for to it we owe the plays of Julius Cæsar, Coriolanus, and Anthony and Cleopatra, while A Midsummer Night's Dream, Pericles and Timon of Athens are also all considerably indebted to it.

The initials on the sides of the binding are those of Sir John Monson (1600-83), eldest son of Sir Thomas Monson of Carlton in Lincolnshire, and of his wife Margaret, daughter of Sir Edmund Anderson, lord chief justice of the common pleas. Sir John represented Lincoln in the parliament of Charles I., and undertook the drainage of low-lying lands by the banks of the river Ancholme in Lincolnshire. Inside the front cover is the book-plate of Sir Edmund Anderson, Baronet 1708, who was descended from Sir John Monson's maternal grandfather.

669 **PIOZZI** (Mrs. H. L.), Anecdotes of the late Samuel Johnson, LL.D., during the last twenty Years of his life. The Second Edition. London, Printed for T. Cadell, 1786. Sm. 8vo, with the rare Errata slip at end, original half calf. £1 15s

671 **POETRY OF NATURE**, comprising a Selection of the most Sublime and Beautiful Apostrophes, Histories, Songs Elegies, etc., from the Works of the Caledonian Bards. The Typographical Execution in a Style entirely New, and Decorated with the Superb Ornaments of the celebrated Caslon. Londini, Typis J. P. Cooke [N.D. 1789]. 4to, old calf, back defective. £1 10s

672 **POLE** (Reginald), Reformatio Angliæ, ex decretis Reginaldi Poli Cardinalis, sedis Apostolicæ Legati, anno MDLVI. Romæ, 1562 apud Paulum Manutium Aldi F. Sm. 4to, woodcut device, Aldine anchor on title and last leaf, sewed. £1 10s

673 **POLITIANO** (A. A.), Stanze di Messer Angelo Politiano cominciate per la Giostra del magnifico Givliano di Piero de Medici. In Vinegia, 1544 Sm. 8vo, in a red silk binding, SCARCE. £4 10s

674 **POWEL** (Thomas), Wheresoeuer you see me, Trust vnto yourselfe, or The Myserie of Lending and Borrowing. London, Printed for Benjamin Fisher. 1623. Sm. 4to, FIRST EDITION, title page and some headlines slightly cut into, calf, gilt edges. £12 10s

On page 7 is "The Country Gentleman, his method," where the attorney uses the sentence, "so to handle the matter in hall, that beards may wag all." This is quite obviously an adaptation of Justice Silence's song (Shakespeare, Henry IV, Part II, Act V, Scene 3), and it is interesting to observe that in the year of the publication of the First Folio, Shakespeare's quips were sufficiently current to be used in argument by contemporary writers.

This is a very interesting tract, giving INTER ALIA, a particular account of most of the Alsatias of London, including White Friars, Ram Alley, Fulwoods Rents, etc.

675 **PRAED** (Winthrop Mackworth, of Trinity College), Athens. A Poem which obtained the Chancellor's Medal at the Cambridge Commencement, July 1824. [Cambridge 1824]. 8vo, ORIGINAL EDITION, as issued in blue wrappers, gilt edges. £1 5s

676 **PRIDEAUX** (John, Regius Professor and Rector of Exeter College, Oxford, afterwards Bishop of Worcester), Ephesus backsliding considered and applied to these times. In a Sermon preached at Oxford, in St. Maries, the tenth of July, being the Act-sunday. Oxford, Imprinted by Leonard Lichfield, 1636. Sm. 4to, sewed. £1 10s

Collation:— E2—G in eights, comprising Title, 1 leaf, Dedication 2 leaves, pages 1—39. This edition is not recorded in the Bibliographical Society's Short Title Catalogue.

677 **PRIMER**. Hereafter followed the Prymer in Englyshe sette out along after the use of Sarum. Imprynted at Rowen by Nycholas le Roux for Franchoy's Regnault, 1538. Sm. 8vo, BLACK LETTER, with 25 large and 43 smaller woodcuts, two leaves S6 and S7 in facsimile, and some leaves cut into, dark brown morocco, gilt edges, by Holloway. £8 10s

From the Aldenham Library. An interesting edition of the unreformed Primer in English.

678 **PRIOR** (Matthew), Poems on Several Occasions. London, Printed for Jacob Tonson, 1718. Folio, LARGE PAPER, frontispiece and vignettes, contemporary red morocco, broad gilt border on sides, gilt back, gilt edges. £6 15s

On the fly-leaf is written: "For my Dearest Granson The Lord Danby. Sept: 12: 1719."

679 **[QUARLES** (Francis)], The Loyall Convert. Oxford, Printed by Leonard Lichfield, 1643. Sm. 4to, FIRST EDITION, corner of title defective, sewed. £7 10s

A description of this very scarce tract on the defence of Charles I's. political and ecclesiastical position is given in the Grolier Club Catalogue No. 714. It is said that Quarles' death was caused by the active animosity of the Parliamentarians, which his pronounced Royalist views, expressed in this work, had brought upon him. On page 15 he calls "Cromwell that profest defacer of Churches and Rifler of the Monuments of the dead."

680 **[QUARLES** (Francis)], The Whipper Whipt, being a Reply upon a Scandalous Pamphlet called The Whip: abusing that Excellent Work of Cornelius Borges, Dr. of Divinity, one of the Assembly of Divines, entituled The Fire of the Sanctuary Newly Discovered. Imprinted 1644. Sm. 4to, FIRST EDITION, half bound. £4 10s

Dedicated to Charles I.

- 681 **OXFORD**.—An Act to Enable any Corporation within the University of Oxford, or any other persons, to Sell and Convey any Messuages and Ground within the said University, for building a Library, pursuant to the Will of John Radcliffe, Doctor of Physick; and for Impowering any Colleges in the said University to Sell or Convey any Ground or Houses to each other for the Purposes therein mentioned. [*Without place, printer's name or date, about 1730*]. Folio, unbound. £1 10s
- 682 **RANDALL** (John, of Lincoln College, Oxford), *The Necessitie of Righteousness. Or a profitable and fruitfull Sermon upon the first Chapter of the Gospell of S. Mathew. vers. 20. London, Printed by J. D[awson] for Nathaniel Newbery and William Shefford. 1622. Sm. 4to, FIRST EDITION, sewed.* £1 15s
S.T.C., No. 20675. Two copies only recorded; those in the British Museum and Bodleian. With Two Dedications, the first "To the religiously affected lady the Lady Bennet, wife to Sir John Bennet," and the second "To the religious gentlewoman, Mri's. Thomesin Owefield" by William Holbrooke, who succeeded Randall as incumbent of St. Andrewes Hubbert in Little Eastcheap, London.
- 683 **[RASTELL** (William)], *A Table collected of the yeares of oure Lorde God, and of the yeares of the kynges of Englande, from the fyrst yeare of William Conquerour, shewyng howe the yeares of our Lorde God and the yeres of which kynges of England concurre and agree together, by which Table it may be quickly accompted, howe many yeares, monethes, and dayes be past, sens the makyng of any Evidences, Instrumentes, or writynges, that haue their dates of the yeres of the kinges reignes, and not dates of the yeares of oure Lorde God. And also it shall be readily seene, in what yeare of our Lord God those evidences, Instruments, or writynges were made. Londini, 1561. Imprinted by John Waley. Sm. 8vo, BLACK LETTER, FIRST EDITION, title-page in facsimile and corner of last leaf restored, boards.* £5 5s
Only one copy recorded in the Bibliographical Society's Short Title Catalogue, that in the British Museum.
- 684 **ROGERS** (N[ehemiah]), *Christian Curtesie: or, St. Pavls Ultimū Vale. Delivered in two Sermons, on 2. Cor. 13. II. at St. Margarets on Fish-street-hill in London. By N. Rogers (sometime Preacher there) at his Farwel, upon his removal thence to a Pastoral charge else-where. London, Printed by H. L[ownes] for Edward Brewster, 1621. Sm. 4to, sewed.* £1 10s
S.T.C., No. 21194. Dedicated to the Lady Margaret Chiborne, by the author, from Messing in Essex, Aug. 1, 1621.
- 685 **ROSSETTI**.—*Bibliography of the Works of Dante Gabriel Rossetti, by William Michael Rossetti. 1905. 8vo, only 250 copies printed, sewed, UNCUT.* 5s
- 686 **RUMP**; or an exact Collection of the Choycest Poems and Songs relating to the late Times. By the most eminent Wits, from 1639 to 1661. London, 1662. 2 parts in 1 vol. Sm. 8vo, FIRST COLLECTED EDITION, curious engraved title-page, and frontispiece of the roasting of the rump, purple morocco, gilt edges. £7 15s
- 687 **RYMER** (Thomas, of Grays-Inn), *The Tragedies of the last Age consider'd and examin'd by the Practice of the Ancients, and by the common sense of all Ages. London, Printed for Richard Tonson, 1678. Sm. 8vo, FIRST EDITION, original calf.* £4 10s
- 688 **SAMUEL** (Rabbi), *EPISTOLA ad Rabi ysaac. [Fol aii] Incipit Epistola qua misit Rabi Samuel Israeli-/to oriundus de Ciuitate Regis Morochoru ad / Rabi ysaac magistru Sinogoge que est in subiul / meta in predicto regni in anno dni Millesi / mo. Sed translata de Hebreo uel de Arabico in latinum / per fratrem Alfonsiu boni hominis Hispanu ordinis pre / dicatorum quam translationem fecit. Anno dni MCCC / XXXIII tempore pontificatus dni Benedicti pape XII. [S.l.et a. sed Romae—E. Silber circa 1485]. Sm. 4to, half calf from the Library of Lord North with his bookplate.* £10 10s
Collation: A 8 leaves (A1? blank wanting) B 6 leaves, C 8 leaves, C8 blank. Not in Hain or Proctor.
A remarkable edition of this work by Rabbi Samuel, having appended at the end a letter of Pontius Pilate to the Emperor Tiberius reporting the Trial, Crucifixion, and Resurrection of Jesus Christ; it was assumed by second-century writers of repute that Pilate has written to the Emperor, and it was taken for granted that this report was preserved in the state archives.

SEE ILLUSTRATION ON VERSO OF TITLEPAGE.

689 **SANDIVOGIUS** (Michael), A New Light of Alchymie: taken out of the fountaine of Nature, and Manuall Experience. To which is added a Treatise of Sulphur. Also Nine Books of the Nature of Things, written by Paracelsus. Also a Chymicall Dictionary explaining hard places and words met withall in the writings of Paracelsus, and other obscure Authors. All which are faithfully translated out of the Latin into the English tongue, by J. F. London, Printed by Richard Cotes, for Thomas Williams, 1650. Sm. 4to, a few small wormholes, sprinkled sheep gilt. £9 9s

690 [**SAN PEDRO** (Diego de)], Petit Traite, de Arnalte et Lucenda. Picciol trattato D'Arnalte & di Lucenda intitolato L'Amante mal trattato dalla sua amorosa, nuouamente per Bartolomeo Marraffi, in lingua Thoscana tradotto. A Lyon a l'Escu de Milan, Par la VEFUE GABRIEL COTIER. 1570. Sm. 8vo, title within woodcut border, original limp vellum. £4 15s

691 **SANSOVINO** (Francesco), Cronologia del Mondo, divisa in due libri. Nel primo de'quali s'abbraccia tutto quello, che è auuenuto così in tempo di pace, come di guerra, dal principio del mondo, fino all' anno presente 1582. Et nel secondo, si contiene un Catalogo de Regni, et delle Signorie, che sono state, et che sono, con le discendenze, et con le cose fatte da loro di tempo in tempo per dichiarazione di molte historie. In Vinegia, Presso Altobello Salicato, 1582. Sm. 4to, original limp vellum. £8 8s

Under the date 1453 "Giovanni Faustio" is credited with the discovery of the art or printing. Under the date 1488 is an account of Christopher Columbus. The List of the Rulers of Britain includes:— King Lear, his daughter Cordelia, Cymbeline, Arthur.

692 [**SARPI** (Paolo)], Historia del Concilio Tridentino. Nella quale si scoprono tutti gl' artificii della Corte di Roma, per impedire che né la verità di dogmi si palesasse, né la riforma del Papato, & della Chiesa si trattasse. In Londra, appresso Giovan. Billio. 1619. Folio, FIRST EDITION, old red morocco gilt, with the ARMS of MARCO FOSCARINI, Doge of Venice, in gilt on sides, gilt edges. £4 10s

693 **SAULTEREAU** (Anthoine), Chronologie et Sommaire des Souverains, Pontifes, Anciens Peres, Empereurs, Roys, Princes, et Hommes Illustres, dès le commencement du monde, iusques à l'an de grace mil six cens vingt deux [s. l.] 1631. Thick folio, engraved title, BEAUTIFULLY COLOURED BY A CONTEMPORARY HAND with a coat-of-arms at the foot, numerous engraved portraits and the text laid down throughout upon thick paper, each page within a pretty woodcut border of lace design, XVIIth Century French red morocco, gilt panelled sides, gilt back, gilt edges. £4 4s

This volume is of very great interest, because it resembles the form of book-making indulged in by the Nuns of Little Gidding almost contemporaneously.

694 **SAVIOLO** (Vincentio), Vincentio Saviolo his Practise. In two Bookes. The first intreating of the use of the Rapier and Dagger. The second, of Honor and honorable Quarrels. London, Printed by John Wolfe, 1595. Sm. 4to, printer's device upon titles, and SIX WOODCUTS OF DUELLING IN PROGRESS, original vellum. EXTREMELY RARE. £68

Vincentio Saviolo was born at Padua, where a family bearing that name had long been settled. He travelled abroad, earning a reputation as a fencer. Coming to England, he found employment in the service of the Earl of Essex, to whom this book, which is the earliest treatise in English upon the use of the rapier, is dedicated. It is certain that SHAKESPEARE was familiar with this work. In the second book is an account of a wrestling-match, which was the foundation story of Orlando's contest with Charles, the Duke Frederick's wrestler, in "As you Like It." In the same play (v. 4) Touchstone describes the several forms of a lie in much the same terms as Saviolo, who treats in detail of "Lies Certaine," "Conditional Lies," "Lies in General," "Lies in Particular," "Foolish Lies." Thus:—

TOUCH. I durst go no further than the "Lie Circumstantial," nor he durst not give me the "Lie Direct." And so we measured swords and parted.

JAQ. Can you nominate in order now the degrees of the lie?

TOUCH. O sir, we quarrel in print, by the book.

There is little doubt that Shakespeare here directly refers to "the book" by Saviolo. Indeed, Saviolo was, at the time of the publication of this work, in charge of an academy of fencing in London which was the resort of the young nobles of the day; a place quite sufficiently well known to have attracted Shakespeare's attention.

- 695 **SAVONAROLA** (Hieronymus), [A2 recto] Regole a tutti li Religiosi molto utile, coposte da Frate Hieronymo da Ferrara dellordine de predicatori, date alli suoi frati. [S.l.a. et typ. n. sed FLORENTIAE, BARTOLOMMEO DI LIBRI, circa 1495]. Sm. 4to, wrappers, RARE. £9
Hain, 14362. Not in Proctor. Consisting of two leaves (the first signed A2), printed in a beautiful ROMAN TYPE.
- 696 **SAXO GRAMMATICUS**. Historiæ Danicæ libri XVI. Stephanus Johannis Stephanius summo studio recognovit, notisque uberioribus illustravit. Saræ, typis et sumptibus Ioachimi Moltkenii, [et Henrici Crusii]. 1644-5. 2 vols in 1, Folio, BEST EDITION, with a fine engraved title containing portrait of King Christian IV. and woodcuts, old calf. £1 10s
- 697 **SCARRON** (Paul), Le Roman Comique. Paris, 1796. 3 vols., 8vo, with portrait by Lemire, and 15 plates by Baquoy, Dambrun, Duclos, etc., after Le Barbier, brilliant impressions, some leaves in vol. 1 slightly water stained, but otherwise a fine copy, contemporary French mottled calf gilt, gilt edges. £3 10s
- 698 **SCHEUBELIUS** (Joannes), 'Algebrae Compendiosa facilisque descriptio, qua depromuntur magna Arithmetices miracula. Parisiis apud Gulielmum Cauelat, in Pingui Gallina, ex aduerso Collegii Cameracensis, 1551. [Colophon at end]. Excudebat Lutetiae Parisiorum, Benedictus, Prevotius Typographus, 1551. Sm. 4to, Cauellat's device on titlepage, charming woodcut letters, fine copy in the original vellum binding. £3 10s
Printed mainly in an exquisitely clear italic type, with headings in roman capitals this book is a remarkable example of the excellent work for which Cauelat assumed responsibility.
- 699 **SCOTLAND**.—A Bill to Repeal so much of an Act passed in the Tenth Year of the Reign of her late Majesty Queen Anne, (Intituled, An Act to restore Patrons to their ancient Rights of presenting Ministers to the Churches vacant in that Part of Great Britain called Scotland) as relates to the Power of Patrons to present Ministers to vacant Churches, and to explain an Act passed in the Parliament of Scotland, in the Year 1690. [Without place, printer's name or date, about 1715]. Folio, unbound. 18s
- 700 **SCOTT COLLECTION**.—Catalogue of the Collection of European Arms and Armour formed at Greenock by R. L. Scott. Described by Felix Joubert. Glasgow, 1924. 3 vols. Folio, with numerous beautiful plates of armour and weapons, cloth. £15
Of this beautifully illustrated catalogue only one hundred copies were printed for private circulation.
- 701 **SEAFORTH** (W. Mackenzie, Earl of), A Bill to enable William Mackenzie, late Earl of Seafort, to sue or maintain an Action or Suit, notwithstanding his Attainder, and to remove any Disability in him, by reason of his said Attainder, to take or inherit any real or personal Estate, that may or shall hereafter descend or come to him. [Without place, printer's name or date, about 1727]. 4 pages, folio. £1 10s
- 702 **SERLIO** (Sebastian), L'Architecture, traictant de l'art de bien raisonnablement bastir, aussi de la Geometrie & Perspective, Oeuvres pleines d'Erudition à tous Peintres, Massons, Tailleurs, Charpentiers, Mesureurs, & Arpenteurs. Mis en François par Jean Martin. A Paris, chez Barthelemy Macé. 1590. Folio, with numerous woodcut diagrams, vellum. £5 5s
This edition contains the Italian version and the French translation by J. Martin, of the first book of geometry, and the second book of perspective.
- 703 **SEWARD** ([Anna]), Monody on Major Andrè. To which are added Letters addressed to her by Major Andrè in the year 1769. Lichfield, Printed and Sold by J. Jackson, for the Author, 1781. Sm. 4to, FIRST EDITION, straight grained red morocco gilt, gilt edges, VERY RARE. £12
Signed by the authoress on page 28.
- 704 **SHADWELL** (Thomas), A Congratulatory Poem To the Most Illustrious Queen Mary upon her Arrival in England. London: Printed for James Knapton, at the Sign of the Crown in S. Paul's Church-Yard 1689. Folio, FIRST EDITION, half morocco. £4 10s
- 705 **S[HADWELL]** (Thomas), A Congratulatory Poem on His Highness the Prince of Orange His coming into England. Written by T. S. A True Lover of his Countrey. London, Printed for James Knapton, at the Sign of the Crown in St. Paul's Church-yard. 1689. Folio, FIRST EDITION, half morocco. £4 10s
This and the poem above to Queen Mary gained for Shadwell the office of poet laureate.

- 706 **SHELTON** (Thomas, *Zeiglographia, or a New art of Short-writing. More easie, exact, short, and speedie then any heretofore. London, Printed by M. S. and are to be sold at the Authors house in Bores-head Court by Cripple-gate. 1654. Sm. 8vo, engraved title (slightly defective and repaired), one leaf defective and mended, Spanish morocco gilt, gilt edges.* £14 14s

Thomas Shelton, stenographer, was born in 1601. It is probable that he began life as a writing-master and that he was teaching shorthand before he was 19, for in 1649 he claims to have had more than 30 years' study in the art. He is best known for his "*Tachygraphy*," a system in common use in the second half of the XVIIth century and the one in which PEPYS wrote his *Diary*. It is remarkable, however, that the system of *Zeiglographia* is quite different; the only letters similar being q, r, v, z. Shelton was a zealous puritan and published one theological work. The date of his death is unknown, but it is probable that he died about 1660.

Though all his works were published several times, copies of any edition are now rarely to be met with.

- 707 **SHERIDAN** (Richard Brinsley), *The Critic or a Tragedy Rehearsed. A Dramatic Piece in Three Acts as it is performed at the Theatre Royal in Drury Lane. London, printed for T. Becket, 1781. 8vo, ORIGINAL EDITION, the issue without half title, engraved title with vignette, in the earliest state before the engravers name.* £2 2s

- 708 **SILK**.—A Bill for Preserving and Encouraging a New Invention in England by Sir Thomas Lombe, and granting him a further Term of Years for the Sole Making and Using his Three Italian Engines. [*Without place, printer's name or date, about 1732*]. Folio, unbound. £4 4s

Sir Thomas Lombe, introducer of silk-throwing machinery into England, was the son of a worsted weaver of Norwich, Norfolk. In the early part of the eighteenth century he came to London, and eventually established himself a merchant. This tract is an application to Parliament for an extension of a patent for "his New Invention of Three Sorts of Engines never before made or used in Great Britain, one to Wind the finest Raw Silk, another to Spin, and the other to Twist the finest Italian Raw Silk into Organzine."

- 709 **STAFFORDSHIRE**.—An Act for Inclosing the Heath or Common called Broad-Heath, in the Parishes of Ellenhall, Seighford and Romton, in the County of Stafford. [*Without place, printer's name or date, about 1721*]. Folio, unbound. 18s

- 710 **STAFFORDSHIRE**.—An Act for appointing Commissioners to make a Division of certain Commons and waste Lands, lying within the Mannor and Parish of Chedleton, in the County of Stafford, among the Proprietors, in order to inclose the same. [*Without place, printer's name or date, about 1735*]. Folio, unbound. £1 5s

- 711 **STEREOTYPE PRINTING**.—SALLUSTIUS (C. Crispus), *Belli Catilinararii et Jugurthi Historiæ. Edinburgi, Guilelmus Ged, Aurifaber Edinensis, non Typis modilibus, ut vulgo fieri solet, sed Tabellis seu Laminis fuis, excudebat, 1744. 12mo, contemporary red morocco gilt, gilt edges.* £4 4s

An interesting specimen of the work of stereotype printing. Printed from stereotyped plates prepared by Ged in 1736. Ged's attempts to apply his invention were bitterly opposed by the compositors and typesetters, and this Sallust and the Book of Common Prayer were the only works he was able to get published.

- 712 **[STORY (George)]**, *A True and Impartial History of the Most Material Occurrences in the Kingdom of Ireland during the Two Last Years. With the Present State of Both Armies. Written by an Eye-witness of the most Remarkable Passages. London, Printed for Ric. Chiswell, 1691.*—A Continuation of the Impartial History of the Wars of Ireland, from the Time that Duke Schonberg landed with an Army in that Kingdom to the 23rd of March 169½ when Their Majesties Proclamation was published, declaring the War to be ended. By George Story, Chaplain to the Regiment formerly Sir Tho. Gower's, now the Earl of Drogheda. London, Printed for Ric. Chiswell, 1643. 2 vols. in 1, sm. 4to, FIRST EDITION of this important history, FINE COPY, with a set of the 14 excellent maps, plans and views including Londonderry, Belfast Lough, Cork, Limerick, the Battle of the Boyne, Charlemont, Dundalk, Kingsale, Aghrim, etc., contemporary calf. £4 10s

- 713 **STRUTT** (Joseph), *A Complete View of the Dress and Habits of the People of England. London, 1796-99. 2 vols., 4to, FIRST EDITION, with 151 plates of costume, russia gilt, gilt edges.* £3 10s

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